HERO CONSTRUCTION
(Slide #10)

CLASSROOM DISCUSSION SUGGESTIONS
Who is represented in this sculpture? Is this a human, animal, robot, or beast? What do you see that makes you say that? How would you describe the personality of this sculpture? Ask students to look closely and describe the simple shapes the artist used to represent this figure. Can they find the skeleton on which the large forms are attached? Have students locate the sculpture's center of gravity (or balancing point).

CLASSROOM ACTIVITIES
Since this sculptor often developed his welded sculptures from preliminary line drawings, have students study the figure and then create a line drawing based on what they see. Ask them to include the lines they see on the inside of the torso.

Working in groups or pairs, have students generate a list of words describing this work of art. List words that name what you see—these are nouns. Then list words that describe how those things look—these are adjectives. Next, list words that tell what this artwork would do if it could move—these are verbs. List words that describe how it would move—these are adverbs. Now choose one word from each list to combine into a sentence about this work. Make as many sentences as possible using as many combinations as you can.

Using the words generated above, have students write a story about the Hero Construction. Ask them to write in a descriptive way what they think the personality, mood, and purpose of this figure might be.