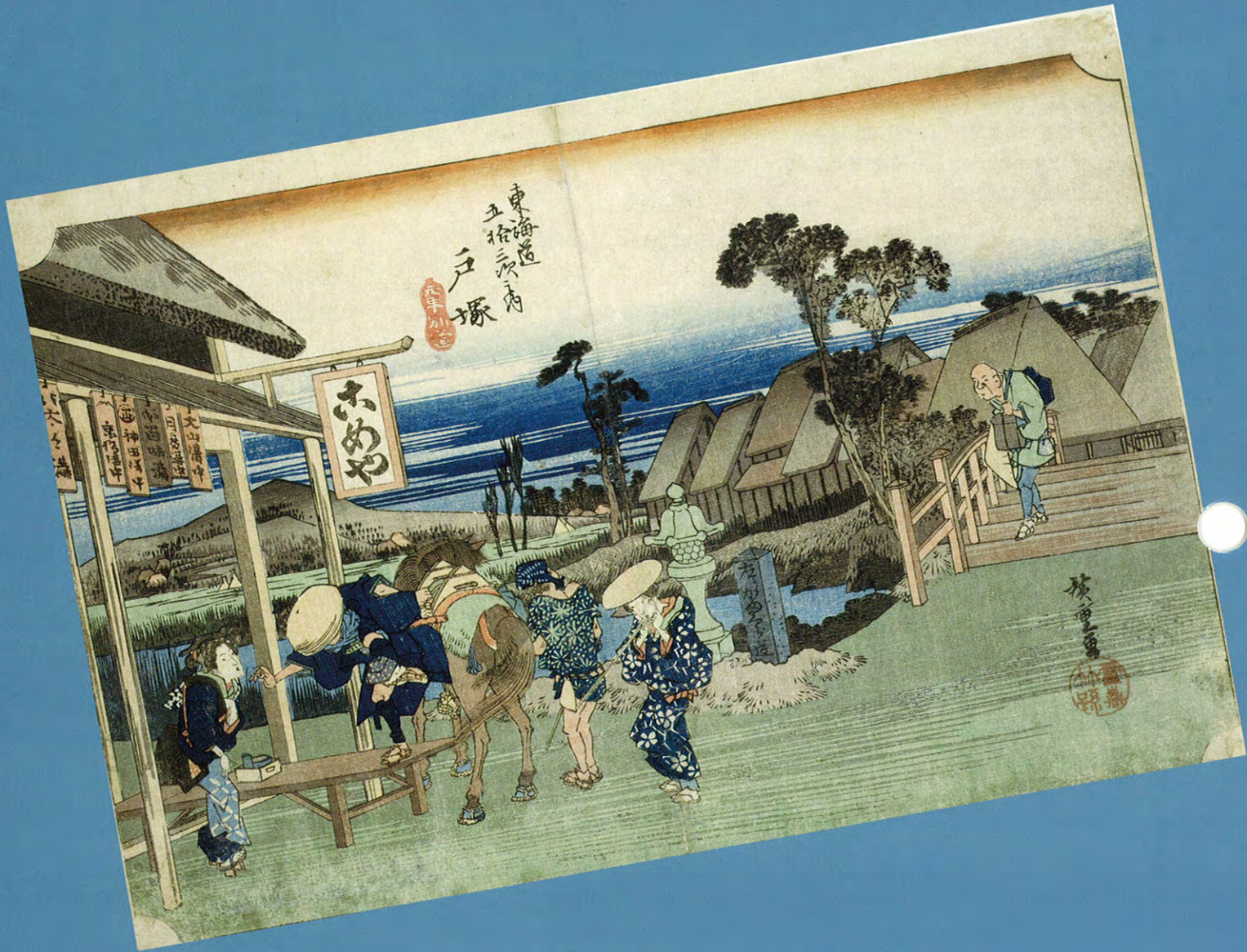


Hiroshige kept a picture diary of his journey between the cities of Tokyo and Kyoto, which was 292 miles in length and took about 12 days to walk. This print represents one of the places he stopped for a rest along the way. The waitress on the left greets her incoming guests.



Utagawa (Ando) Hiroshige (Japanese, 1797–1858).  
*Branch Road at Motomachi, Totsuka*  
from the series *Fifty-Three Stations on the Tokaido*, 1833.  
Woodblock print on paper.  
Clarence Buckingham Collection.

## Travel Log



- What is going on in this picture? How did the people get to the restaurant? What kinds of things are they carrying?
- Have you traveled on a long trip? How did you get there? What did you take with you? Did you stop along the way? What did you do to occupy your time as you traveled?
- Have students talk about different places they go on a regular basis, such as school, home, grocery store, park, relative's homes, etc. Each day have them make a sketch of a place they visit. Encourage them to include people's actions, decorations, weather, etc. At the end of the week, have students share their travel log.
- Alternatively, students can make travel logs of their visit to the museum, including the bus ride, sketches of the different artwork they see, lunch, etc.

Illinois State Goals: 4, 25, 26

## Discover Printmaking



- Have students reflect upon the images they depicted in their travel log. Have them choose one picture to use to make a Styrofoam relief print.
- Using Styrofoam trays, have students draw their pictures onto the tray using Popsicle sticks. Make sure students' lines are deep and thick.
- Cover student's Styrofoam images with paint. Avoid getting the paint in the indentations.
- Lay a piece of paper over the Styrofoam tray. Press lightly and lift print.

Illinois State Goals: 25, 26

Lines,  
Shapes,  
Colors

Animals

Transportation

Home

Play

Pack your bag, you're going on a trip.

