

THE ART INSTITUTE OF CHICAGO

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ART INSTITUTE OF CHICAGO NAMES

FIRST-EVER MUSEUM CHIEF INFORMATION OFFICER

Sam Quigley Appointed Vice President for Collections Management, Imaging, and Information Technology

James Cuno, President and Eloise W. Martin Director of the Art Institute of Chicago, has announced the appointment of **Sam Quigley** to the position of **Vice President for Collections Management, Imaging, and Information Technology**, effective **November 13, 2006**. Quigley and his team will be responsible for all aspects of managing the Art Institute's collection—including a multi-year gallery reinstallation project, installation of the Modern Wing, vast object management database systems, and all of the museum's information technology projects.

On the appointment of Quigley, Cuno said: "As the Modern Wing goes up literally before our eyes, it's more important than ever that we have systems in place to manage the collection and all the reinstallation work we'll be doing over the next three years. Having worked with Sam before, I know firsthand of his abilities with both the big picture and the smallest details as well as his experience with major transitions such as the one we are undergoing. We're awaiting his arrival and looking forward to his plans."

For the past five years, Quigley has been Director of Digital Information and Technology at the Harvard University Art Museums. There he was responsible for the departments of Information Systems, Application Development and Support, Collections Information Management, and Digital Imaging and Visual Resources. He also designed and implemented a collections online Web resource that provides public access to more than 110,000 object records, as well as a comprehensive inventory and imaging project using barcode labeling and custom-developed production applications. Quigley is considered a museum-industry leader in managing institutional transitions from older models of data organization to comprehensive and current inventory tracking systems.

From 2000 to 2001, Quigley was Director of Collections at the San Francisco Museum of Modern Art, where he was responsible for the departments of Registration, Conservation, Library and Institutional Archives, Visual Resources, Collections Information Management, and Intellectual Property. Quigley also pioneered a digital documentation position at the Museum of Fine Arts, Boston (MFA), where, for about five years, he was Manager of Collections Information. In this capacity he was responsible for initiation, development, and implementation of their first museum-wide collection information database system; and the process of transforming to digital form all collection-based documentation and operations for approximately 400,000 art objects. Prior to that position, he was the Boston MFA's Keeper of Musical Instruments and Associate Curator of European Decorative Arts and Sculpture.

Quigley has written extensively and lectured nationally and internationally on digital-asset acquisition and museum automation, and he has served—most recently as president—for six years on the board of directors of the Museum

Computer Network. He holds a master's degree in musicology from Wesleyan University, where he also received his bachelor's degree in music. Professionally active in conferences, symposia, and publications, Quigley also harbors a lifelong passion for Javanese music—he founded Boston Village Gamelan, a performance organization, in 1979—and has studied Indonesian languages at Yale.

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The Art Institute of Chicago is a museum in Chicago's Grant Park.

NEW FALL/WINTER MUSEUM HOURS

10:30 a.m.–5:00 p.m. Monday, Tuesday, Wednesday, Friday

10:30 a.m.–8:00 p.m. **Thursday free after 5:00 p.m.**

10:00 a.m.–5:00 p.m. Saturday, Sunday.

Closed Thanksgiving Day, Christmas Day, and New Year's Day.

Please check www.artic.edu before your visit.

Admission: Adults, \$12.00; children 12 and over, students, and seniors, \$7.00; children under 12 free; members always free. Ford Free Evenings are free to all, except for certain special exhibitions that may require full or extra admission fee. City of Chicago residents with Chicago Public Library cards can borrow a "Check Us Out" card from any library branch for free general admission to the nine members of Museums in the Park, including the Art Institute of Chicago. To reach the Art Institute on the World Wide Web, contact us at: <http://www.artic.edu/aic>
The Art Institute of Chicago is a museum in Chicago's Grant Park, located across from Millennium Park.