

THE ART INSTITUTE OF CHICAGO

FOR IMMEDIATE RELEASE

November 9, 2007

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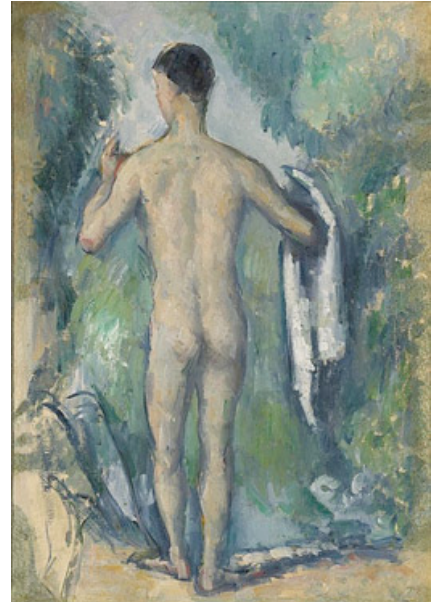
ART INSTITUTE ANNOUNCES TWO MAJOR GIFTS

Longtime Museum Supporters Brooks McCormick and Richard S. Zeisler

Bequeath 21 Masterworks to Permanent Collection

Celebratory Exhibitions of Bequests on View 11/10/07–1/10/08

The Art Institute of Chicago is pleased to announce major bequests from two private collectors whose support of the museum has been unwavering for decades. **Brooks McCormick** has bequeathed to the Art Institute eleven works, ranging from paintings and drawings by Manet, Degas and Cézanne, to a 19th-century American silver tea service, a watercolor by Winslow Homer, and a painting by John Singer Sargent. **Richard S. Zeisler**, a Chicago native who lived primarily in New York, has given ten works to the museum from his important collection of modern art, including a Futurist painting by Gino Severini, two Surrealist works by Max Ernst, a collage by Kurt Schwitters, and still-life by Le Corbusier.



In honor of Mr. McCormick's and Mr. Ziesler's gifts to the Art Institute, the museum will hold special celebratory exhibitions of the bequeathed works from **November 10, 2007 through January 10, 2008** in **Galleries 202 and 230–231**. These installations represent the first time many of these works have been displayed in a public venue.

Brooks McCormick Bequest

Brooks McCormick was the son of Chauncey McCormick, who served as President of the Art Institute from 1944 to 1954. Brooks McCormick himself was a trustee of the museum from 1954 to 1987 and vice

chairman of the Board of Trustees for many years. His generous gift of paintings, drawings, sculptures, and the decorative arts have been rarely exhibited or reproduced. They are remarkable for their variety and quality, and for the way they complement the museum's already rich holdings of late 19th- and early 20th-century art.

From McCormick, the Department of Medieval through Modern European Painting and Sculpture received four significant works, most notably **Paul Cézanne's** small yet bold oil on canvas *Standing Bather, Seen from the Back* (1879–1882). Joining the Art Institute's impressive collection of **John Singer Sargent** paintings in the Department of American Art, McCormick contributes *Mme Paul Escudier*, 1882, a full-length portrait of a woman in an interior, as well as two bronze sculptures by Augustus Saint-Gaudens and a ten piece silver tea and coffee service, circa 1907. The Department of Prints and Drawings inherits three works of different media, including a rare **Edgar Degas** pastel over monotype, *Café-Concert (The Spectators)* (c. 1876/77); an exquisite watercolor by **Winslow Homer**, *Life-Size Black Bass* (1904); and Edouard Manet's pastel *The Man with a Dog* (1882). *Life-Size Black Bass* will be displayed in the Art Institute's upcoming exhibition, *Watercolors by Winslow Homer: The Color of Light*, from **February 16–May 10, 2008**.



Gifts from the Collection of Richard S. Zeisler

Richard S. Zeisler, Governing Life Member, Sustaining Fellow, and longtime committee member for the former Department of Modern and Contemporary Art, was an avid art collector. Though he spent much of his life in New York, Zeisler was born in Chicago and remained an active and dedicated member of the Art Institute and other institutions, regularly lending works to exhibitions around the world. Despite his time away, Zeisler remained dedicated to Chicago and selected a remarkable group of ten outstanding works of art to give to the museum. Including both paintings and works on paper, Zeisler's gift reflects the distinctive collection he built of Futurist, Surrealist, Cubist, and Abstract artwork. Highlights include

Gino Severini's *Festival in Montmartre* (1912); **Paul Klee's** *Still Life with Fragments* (1924); and **Le Corbusier's** *Still Life Filled with Space* (1924). Mr. Zeisler's gift to the Art Institute—one of 16 institutions to receive pieces from his collection—is a lasting demonstration of his generosity and support and a welcome addition to the museum's permanent collection as it prepares its modern European painting collection for installation in the Modern Wing in 2009.

IMAGE CREDIT:

Paul Cézanne. *Standing Bather, Seen from the Back (Baigneur debout, vu de dos)*, 1879–82. Bequest of Brooks McCormick.

Gino Severini. *Festival in Montmartre (Carousel)*, 1913. Bequest of Richard S. Zeisler.

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FALL/WINTER MUSEUM HOURS

10:30 a.m.–5:00 p.m. Monday, Tuesday, Wednesday, Friday
10:30 a.m.–8:00 p.m. Thursday. Target Free Evening after 5:00 p.m.
10:00 a.m.–5:00 p.m. Saturday, Sunday.
Closed Thanksgiving Day, Christmas Day, and New Year's Day.
Please check www.artic.edu before your visit.

Admission: Adults, \$12.00; children 12 and over, students, and seniors, \$7.00; children under 12 free; members always free. Target Free Evenings are free to all, except for certain special exhibitions that may require full or extra admission fee. City of Chicago residents with Chicago Public Library cards can borrow a "Check Us Out" card from any library branch for free general admission to the nine members of Museums in the Park, including the Art Institute of Chicago. To reach the Art Institute on the World Wide Web, contact us at:

<http://www.artic.edu/aic>

The Art Institute of Chicago is a museum in Chicago's Grant Park, located across from Millennium Park.