



**FOR IMMEDIATE RELEASE**

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**ART INSTITUTE OF CHICAGO ANNOUNCES RETIREMENT OF  
EXECUTIVE DIRECTOR OF PUBLICATIONS  
Susan Rossen Steps Down After Nearly Three Decades**

The Art Institute of Chicago announces the **retirement of Susan F. Rossen**, the executive director of publications at the museum, **effective July 31, 2009**. Rossen served the museum for 28 years, shepherding more than 200 publications into print and garnering multiple industry awards for content, design, and production. Rossen has also been a leader in the field of museum publishing, helping to establish it as a professional field in its own right by organizing national and international conferences, as well as serving as a publications consultant to a number of museums and as a spokesperson for museums in the broader publishing industry.

“For as much as our collections, exhibitions, conservation research, and educational programs define the excellence of the Art Institute’s ambitions and achievements, our publications have always set a standard for which we are the envy of all of our peers, both nationally and internationally,” said James Cuno, President and Eloise W. Martin Director of the Art Institute. “And for this we are, and must remain, ever grateful to Susan Rossen.”

Under Rossen’s leadership, the Art Institute has published exhibition catalogs aimed at both scholars as well as the general public, catalogues raisonné, collection guides, and *Museum Studies*, the semiannual journal that focuses on research devoted to the permanent collection of the museum. Some of the significant catalogs include *Odilon Redon: Prince of Dreams* (1994), *Mary Cassatt: Modern Woman* (1998), *Taoism and the Arts of China* (2000), *Van Gogh and Gauguin: The Studio of the South* (2001), *Jasper Johns: Gray* (2007), and *Becoming Edvard Munch: Influence, Anxiety, and Myth* (2009). Rossen has also spearheaded

the publication of many of the Art Institute's definitive collection catalogs, including the three-volume series on European paintings and *European Tapestries in the Art Institute of Chicago*.

These publications have achieved national recognition in both the publishing industry and the museum world for their contributions to the field of art history as well as their exceptional design and production qualities. Among the numerous awards garnered by the publications department under Rossen's leadership are 41 awards for excellence, distinction, or merit from the American Association of Museums; 4 awards from the American Institute of Graphic Arts; 2 outstanding academic book awards from *Choice* magazine; and the Alfred H. Barr Prize for Best Exhibition Catalogue from the College Art Association and the Wittenborn Prize from the Art Research Libraries Society. The journal *Museum Studies* has also won 14 awards throughout Rossen's tenure.

Robert Sharp, the department's current director of publications, will become the executive director of publications at the Art Institute. Sarah Guernsey will become the director of publications, and Greg Nosan the associate director of publications. Sharp, Guernsey, and Nosan have all been with the publications department for at least a decade, a testament to the professionalism and commitment Rossen instilled in the department.

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#### **MUSEUM HOURS**

10:30 am–5:00 pm Monday, Tuesday, Wednesday, Friday

10:30 am–8:00 pm Thursday

10:00 am–5:00 pm Saturday, Sunday

**TARGET FREE THURSDAY EVENINGS AFTER 5:00 pm**

#### **SUMMER HOURS (from Memorial Day to Labor Day)**

10:30 am–5:00 pm Monday, Tuesday, Wednesday

10:30 am–9:00 pm Thursday, Friday

10:00 am–5:00 pm Saturday, Sunday

**TARGET FREE SUMMER EVENINGS THURSDAY AND FRIDAY AFTER 5:00 pm**

#### **FREE FEBRUARY 1 TO 28**

Closed Thanksgiving Day, Christmas Day, and New Year's Day.

Please check [www.artinstituteofchicago.org](http://www.artinstituteofchicago.org) before your visit.

#### **ADMISSION**

**Adults \$18.00** Includes all special exhibitions and coat check

**Children 14 and over, students, and seniors \$12.00** Includes all special exhibitions and coat check

**Chicago residents** receive a \$2.00 discount with proof of residency

**Children under 14** always free

**Members** always free

Free Evenings are free to all. City of Chicago residents with Chicago Public Library cards can borrow a "Museum Passport" card from any library branch for free general admission to the nine members of Museums in the Park, including the Art Institute of Chicago.

**The Art Institute of Chicago is a museum in Chicago's Grant Park, located across from Millennium Park.** Visitors can enter the museum via the Michigan Avenue entrance or the Millennium Park entrance on Monroe Street.