

DEPARTMENT OF PUBLIC AFFAIRS THE ART INSTITUTE OF CHICAGO

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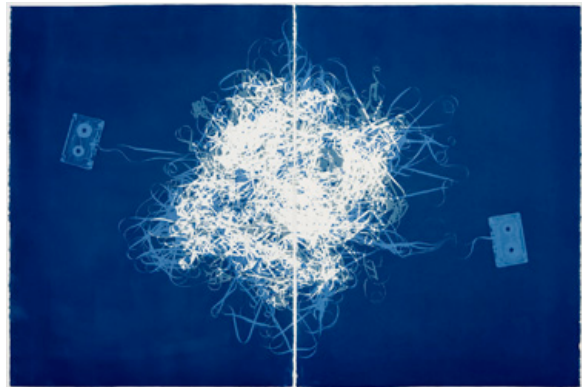
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ART INSTITUTE PRESENTS A SUMMER OF SOUND & VISION

Contemporary Photography Exhibition + Friday Night Music/Performance/Film Series

Begin June 11, 2010

The Art Institute of Chicago welcomes summer 2010 with multi-sensory contemporary art and lively, provocative events with the opening of ***Sound & Vision*** on **June 11, 2010**. This exhibition in the **Modern Wing's Bucksbaum Gallery (G188)** presents works from the last four decades by artists from John Baldessari to Moyra Davey that make art and music collide. On **June 11**, the



opening day of *Sound & Vision*, the museum will also kick off **Summer Sounds**, a Friday evening music and performance series during the months of June, July, and August, in conjunction with the exhibition. Summer Sounds opens with the world premiere of composer and digital artist **Cory Arcangel's** new piece, ***Music for Stereos***, in Fullerton Hall. Other scheduled events include a *Sound & Vision* edition of the museum's popular **After Dark**; **Gard(en)Counter**, a DJ and visual spectacular; **Jason Simon's One-Minute Film and Video Festival**; and a screening of musician/filmmaker **Cory McAbee's** hysterically funny, loony sci-fi action adventure ***Stingray Sam***. **The Summer Sounds series at the Art Institute is presented with Metro and Smartbar.**

In the thirteen videos, single photographs, and installation pieces on view in *Sound & Vision*, art and music meet up in creative, thought-provoking ways without ever fully harmonizing. At the center of the show hangs a recent Art Institute acquisition titled *Auto Series*, created between 1971 and 1973 by American artist **Robert Watts**. These 23 photographs, lined up like the brass section of a

symphony orchestra, capture drivers sounding their horns while passing the artist's New Jersey home. Another audio/auto installation is the six-part *Car Radios (Autoradios)* by German artist **Hans-Peter Feldmann**, consisting of photographs taken "only when good music was playing." **Louise Lawler's** *Birdcalls*, a sound piece from 1972/81, **Dara Birnbaum's** *Pop-Pop Video* (1979), and **John Baldessari's** 1973 *Songs: Sky/Sea/Sand*, from the Hirshhorn Museum, round out the laconic yet systematic work of the 1970s.

Working since the 1980s, artist and experimental DJ **Christian Marclay** has visualized the musical in consistently funny and frustrating ways, most recently (2009-10) by creating cyanotype photograms using unspooled cassette tapes as photosensitive material. The videos of **Cory Arcangel**, **David Hammons**, **Jorge Macchi**, and **Hirsch Perlman** pick up this imprint of music on art in their work with the moving image. All the works in the show, whether older or recent, show low-tech inventiveness, rigor masked with deceptive nonchalance—and a real, unconventional love of art and music.

Sound & Vision presents amusing yet thorough investigations in which art and music do not connect in any synesthetic sense, but rather come together via acts of transposition. ***Sound & Vision* will be on view in the Bucksbaum Gallery (G188) through August 29, 2010.** Details on the Summer Sounds evenings follow.

Sound & Vision is organized by the Art Institute of Chicago and curated by Matthew Witkovsky, Chair and Curator of Photography at the Art Institute of Chicago.

SUMMER SOUNDS

**Friday evenings in June, July, and August 2010
Presented with Metro and Smartbar**

In conjunction with the exhibition *Sound & Vision*, the Art Institute has organized an engaging series of music, performance, and film events throughout summer 2010. **Follow us on [Facebook](#) and [Twitter](#) for the latest updates!**

June 11, 2010

Summer Sounds opening night performances

6:00 to 7:00 p.m. World premiere of Cory Arcangel's *Music for Stereos* in Fullerton Hall

7:00 to 9:00 p.m. Swing Gitan in concert in Griffin Court

Both events are free with general museum admission

Cash bar

On the opening night of *Sound & Vision*, Summer Sounds kicks off with the world premiere of a new composition/performance by multimedia artist Cory Arcangel. Born in Buffalo and trained at Oberlin's renowned music conservatory, the 32-year-old Arcangel is known for a range of subversive uses of computer and video technology. Arcangel will bring down the house with **Music for Stereos** in the museum's Fullerton Hall, a composition/performance for low-end modern home stereo systems. Following the concert, Chicago gypsy-jazz band Swing Gitan will perform live in Griffin Court, with "first listens" of Arcangel's new CD *Bronzer Flash!* between sets.

June 25, 2010

Art Institute's After Dark

9:00 p.m. to midnight in the Modern Wing

Members \$20, Non-members \$25

Cash bar

Space is limited. Purchase tickets in advance [online](#), by phone (877) 307-4AIC, or by visiting any Art Institute admission counter.

Sound & Vision comes to life at the summer edition of After Dark on June 25. Rock out with 1,000 of your closest friends to local musicians in the Modern Wing, and then cool down with cocktails and complimentary appetizers in Pritzker Garden. Don't forget to check out late night tours of the exhibition for more evidence of the intersection between art and music. After Dark—see the Art Institute in a new light.

July 30, 2010

Gard(en)Counter

9:00 to 10:30 p.m. in Pritzker Garden and Griffin Court

Members \$8, Non-members \$10

Cash bar

Purchase tickets in advance online, by phone (877) 307-4AIC, or by visiting any Art Institute admission counter. Tickets will also be available on the night of the event at the Modern Wing entrance.

Gard(en)Counter offers the recent history of musical styles in Chicago, beginning with the 1980s, that helped shape and grow Metro and Smartbar into Chicago music institutions. Dive into disco, house, techno, industrial, alternative, indie rock and electro, from 1982 to present day, with multiple DJs and a visual presentation.

August 13, 2010

Chicago Premiere of Jason Simon's One-Minute Film and Video Festival

9:00 to 10:30 p.m. in Pritzker Garden

Members \$8, Non-members \$10 * Free for guests submitting a film entry

Cash bar

Tickets will be available on the night of the event at the Pritzker Garden gate on Columbus Drive. Cash only.

Jason Simon, the partner of *Sound & Vision* artist Moyra Davey, is a filmmaker who for eight years running has hosted an annual festival where anyone may answer a call for films in any format that follow two simple rules: 60 seconds maximum and the artist must be present. Simon serves as organizer and VJ, screening the films in a decidedly party atmosphere. Staged until now in a barn in Narrowsburg, New York, this will be the first traveling presentation of the festival. In 2012, the festival will end after ten years, at which point Mass MOCA will launch a traveling exhibition of the

project's "greatest hits."

Entry rules: Each film must be no more than 60 seconds in length, in Quicktime format, and on a DVD disc. Entries need to be submitted either in person at the Art Institute's Griffin Court from 5:00 to 8:00 p.m. on August 13, 2010 or via regular mail between August 1 and 13. All advance submissions must be postmarked on or after August 1 and must be received at the Art Institute by noon on August 13. Send to: One Minutes, Lectures and Performance Programs, Art Institute of Chicago, 111 S. Michigan, Chicago, IL 60603. Advance submission is recommended, as films brought on the night of the event may not get into the program.

August 27, 2010

Chicago Premiere: Film screening of *Stingray Sam* with director Cory McAbee

9:00 to 10:30 p.m. in Pritzker Garden

Members \$8, Non-members \$10

Cash bar

Tickets will be available on the night of the event at the Pritzker Garden gate on Columbus Drive. Cash only.

Six 10-minute episodes make up this sci-fi action adventure by musician and filmmaker Cory McAbee, set to music by The Billy Nayer Show and narrated by David Hyde Pierce. This intergalactic musical Western follows the adventures of two space-convicts as they earn their freedom by rescuing a young girl held captive by an alien figurehead. Each segment of their comic journey is accompanied by choreographed musical numbers and inventive photomontages. The film premiered at the 2009 Sundance Film Festival as part of the New Frontier Program. McAbee will be present and will introduce the film.

IMAGE CREDIT: Christian Marclay. *Vocal Mashup*, 2009. © Christian Marclay. Courtesy Paula Cooper Gallery, New York.

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MUSEUM HOURS

10:30 am–5:00 pm Monday, Tuesday, Wednesday

10:30 am–8:00 pm Thursday, Friday

10:00 am–5:00 pm Saturday, Sunday

TARGET FREE THURSDAY EVENINGS AFTER 5:00 pm

FREE FEBRUARY 1 TO 28

Closed Thanksgiving Day, Christmas Day, and New Year's Day.

ADMISSION

Adults \$18.00 Includes all special exhibitions

Children 14 and over, students, and seniors \$12.00 Includes all special exhibitions

Chicago residents receive a \$2.00 discount with proof of residency

Children under 14 always free

Members always free

Free Evenings are free to all. City of Chicago residents with Chicago Public Library cards can borrow a "Museum Passport" card from any library branch for free general admission to the nine members of Museums in the Park, including the Art Institute of Chicago.