

DEPARTMENT OF PUBLIC AFFAIRS THE ART INSTITUTE OF CHICAGO

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ART INSTITUTE SOLE VENUE FOR MAJOR EDVARD MUNCH EXHIBITION
ARTIST OF “THE SCREAM” EXPLORED THROUGH
WORKS BY EUROPEAN CONTEMPORARIES

*** *Becoming Edvard Munch: Influence, Anxiety, and Myth* Opens February 14, 2009 ***

*** Public Tickets On Sale January 15, 2009 ***

The Art Institute of Chicago announces that tickets will go on sale **January 15, 2009** for the major exhibition ***Becoming Edvard Munch: Influence, Anxiety, and Myth***. Organized by the Art Institute and presented solely in Chicago, *Becoming Edvard Munch* is an in-depth exploration of Munch—the Norwegian artist behind the iconic composition *The Scream*—that challenges the myths surrounding Munch’s life and career. The exhibition—a result of extraordinary loans from Norway, private collections, and other cultural institutions—brings together approximately 150 popular and rarely-seen works, including 75 paintings and 75 works on paper by Munch and his contemporaries. By considering Munch’s oeuvre in relation to his fellow artists—including **James Ensor, Vincent van Gogh, Max Klinger, Paul Gauguin, and Claude Monet**—surprising truths about Munch are revealed. Many of Munch’s masterpieces—*Anxiety, The Girl by the Window*, and the Art Institute’s own lithograph of the *The Scream*—will be on display.

On view **February 14 through April 26, 2009**, *Becoming Edvard Munch* is exclusive to the Art Institute and will not travel to another venue. **Special dated tickets to *Becoming Edvard Munch* are required, and advance tickets are strongly recommended**. Tickets go on sale to the public

January 15, 2009—call **312-930-4040** or purchase them at the museum. For online purchases, visit the Art Institute's Web site: www.artinstituteofchicago.org.

TICKET DETAILS:

- During the entire month of **February 2009**, when the general admission to the museum is free to all, tickets for *Becoming Edvard Munch* are half price: **\$10 for adults, students, seniors, and Chicago residents; and FREE for children 11 and under (applicable to Thursday evenings from 5:00–8:00 pm)**. Free February and related programming is made possible by MetLife Foundation.
- From **March 1 through April 26, 2009**, when the museum resumes admission fees, tickets for *Becoming Edvard Munch* are **\$20 for adults; \$17 for students, seniors, and Chicago residents; and FREE for children 11 and under**.
- **Chicago residents** with a valid Illinois State I.D. or Illinois Driver's License **receive a discounted ticket price (\$17) from March 1 to April 26, 2009**. I.D. must be presented when purchasing tickets.
- ***Becoming Edvard Munch* tickets grant access to special exhibitions and general admission to the museum.**
- **Visitors holding a Chicago Public Library card may check out a "Great Kids Museum Passport," which entitles them to up to four complimentary exhibition tickets valid for same-day admission, if available.** Passport holders are not eligible for advance tickets and cannot use tickets during Member Previews or Members-Only Times or Days.

There are four ways to order tickets:

1. In person: Tickets may be purchased at the Art Institute during regular museum hours with cash, traveler's check, or credit card (Visa, Mastercard, American Express, or Discover).

Personal checks are not accepted.

2. By phone*: Call **(312) 930-4040**, Monday–Friday, 8:00 am–9:00 pm; Saturday, 8:00 am–7:00 pm; Sunday, 8:00 am–6:00 pm (CST).

3. Online*: Visit www.artinstituteofchicago.org.

***There is a convenience fee per ticket and handling fee per order for phone and Internet orders.** Payment for phone or Internet orders is by credit card only (Visa, MasterCard, American Express, or Discover). Internet ticket buyers may also opt to print their tickets for a fee at home to avoid Will Call lines.

4. Ticketmaster Ticket Centers: Tickets can be purchased at any Ticketmaster Ticket Center in Illinois with cash or credit card (Visa, MasterCard, American Express, or Discover). A convenience fee per ticket will be charged. Personal checks will not be accepted.

Tickets may not be ordered by fax or by mail order. There are no refunds, exchanges, or resale of tickets. There are no replacements, refunds, or compensation for lost, stolen, or unused tickets. You must bring your tickets with you when you visit the exhibition.

AUDIO TOUR:

An audio tour of the exhibitions is available for \$5 for members and for the public. Audio tours may be pre-purchased with any ticket or purchased at the exhibition entrance or in the Michigan Avenue lobby. The audio tour is free to visually impaired visitors, and a typescript of the audio tour is available for the hearing-impaired.

EXHIBITION HOURS:

Becoming Edvard Munch: Influence, Anxiety, and Myth will be on view:

- Monday, Tuesday, Wednesday, and Friday: 11:30 am–5:00 pm
- Thursday: 11:30 am–8:00 pm.
- Saturday and Sunday: 11:00 am–5:00 pm.

NOTES:

- **The first hour of the exhibition (Monday–Friday, 10:30–11:30 am, and Saturday and Sunday, 10:00–11:00 am) is reserved for Art Institute members-only viewing.**
- **Last entry to the exhibition is 45 minutes before closing time, and there is no re-entry into the exhibition once a visitor has left the last gallery.**

Bank of America is the Exclusive Corporate Sponsor for *Becoming Edvard Munch: Influence, Anxiety, and Myth*. Major funding is generously provided by the **Harris Family Foundation** in memory of Bette and Neison Harris. This project was partially funded by a grant from the **Illinois Department of Commerce and Economic Opportunity, Bureau of Tourism**. The project is also supported by an award from the **National Endowment for the Arts**, which believes a great nation deserves great art. An indemnity for the exhibition has been granted by the **Federal Council on the Arts and the Humanities**. Accompanying lectures and performances are brought to you by **The American-Scandinavian Foundation**.

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MUSEUM HOURS

10:30 am-5:00 pm Monday, Tuesday, Wednesday, Friday
10:30 am-8:00 pm Thursday
10:00 am-5:00 pm Saturday, Sunday

TARGET FREE EVENINGS THURSDAY AFTER 5:00 pm

Free all day, every day in February.
Closed Thanksgiving Day, Christmas Day and New Year's Day.
Please check <http://www.artinstituteofchicago.org> before your visit.

Admission: Adults, \$12.00; Children 12 and over, students, and seniors, \$7.00; Children under 12 free; members always free.

Target Free Evenings are free to all, except for certain special exhibitions that may require full or extra admission fee. City of Chicago residents with Chicago Public Library cards can borrow a "Check Us Out" card from any library branch for free general admission to the nine members of Museums in the Park, including the Art Institute of Chicago. Members can always have free, unlimited access to the museum, including ticketed exhibitions. Join today at www.artic.edu/aic/joinnow.

To reach the Art Institute on the World Wide Web, contact us at <http://www.artinstituteofchicago.org>

The Art Institute of Chicago is a museum in Chicago's Grant Park, located across from Millennium Park.