

THE ART INSTITUTE OF CHICAGO

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MEDIA CONTACT:

Erin Hogan
(312) 443 3664
ehogan@artic.edu

Chai Lee
(312) 443 3625
cle4@artic.edu

FIRST GALLERIES OF ART INSTITUTE'S AMBITIOUS RENOVATION OPEN

Goldman Prints and Drawings Galleries Debut in Gray Wing

Galleries Designed by Kulapat Yantrasast of wHY

Anne Fuller Searle Galleries Highlight Works on Paper in Upper Allerton

The Art Institute of Chicago will open its brand new dedicated galleries for prints and drawings to the public on June 14, 2008. The Jean and Steven Goldman Prints and Drawings Galleries in the Richard and Mary L. Gray Wing of the Art Institute represent the completion of the first phase of the most ambitious renovation and reinstallation project in the museum's history.

The Goldman Galleries in the Gray Wing will be devoted to rotating exhibitions of the museum's vast collection of works on paper, consisting of approximately 70,000 prints and drawings. The new galleries, designed by Kulapat Yantrasast of wHY Architecture in Los Angeles, allow for a dynamic and comprehensive display of the department's holdings and will be inaugurated with the exhibition *Collecting for Chicago: Prints, Drawings, and Patronage*, featuring works acquired for the Art Institute by various Chicago families.

"The opening of the Goldman Galleries in the Gray Wing and the rededication of specific galleries for our generous donors is not only a milestone for the Department of Prints and Drawings," said James Cuno, President and Eloise W. Martin Director of the Art Institute. "It also heralds the rolling opening of all the new and renovated spaces we are busy preparing. The Prints and Drawings Galleries are the first in a series of openings this year that will include a new Asian sculpture court and of course the refurbished galleries for the Impressionist and Post-Impressionist collections."

The **Jean and Steven Goldman Prints and Drawings Galleries** join the state-of-the-art Jean and Steven Goldman Prints and Drawings Study Center, opened in 2002, to complete the facilities for the department. The galleries and study center were established through a generous gift by the Goldmans in 1999.

Mrs. Goldman, a Life Trustee and Governing Member, is a noted art historian with a specialty in Old Master drawings who has published on the topic of 16th- and 17th-century Italian drawings, a cornerstone of the Goldmans' personal collection. She has lectured at the J. Paul Getty Museum, the Metropolitan Museum of Art, the Art Institute of Chicago, and

the School of the Art Institute of Chicago. Mr. Goldman is a successful entrepreneur who has also taught law at Northwestern University.

Mrs. Goldman serves on the Committee on Prints and Drawings as well as the Committee on Medieval to Modern European Painting and Sculpture. A member of the Woman's Board, she serves on the Board of Directors of the Old Masters Society and of the Antiquarian Society. Mr. and Mrs. Goldman are also members of the Print and Drawing Club.

The Department of Prints and Drawings will continue to be represented in the galleries on the second floor of the Allerton building where European and Old Master works on paper have traditionally been installed to complement the museum's collection of European painting and sculpture. In recognition of Mrs. Anne Searle Bent's longstanding commitment to the Department of Prints and Drawings and her generous support of the Capital Campaign for the Modern Wing, the ten corridor galleries (207A to 222A), adjacent to the painting, sculpture, and European decorative arts galleries, will be known as the **Anne Fuller Searle Galleries**.

Mrs. Bent is Vice Chairman of the Board of Trustees of the Art Institute and Chairman of the Committee on Prints and Drawings. A member of the Executive Committee, as well as the Major Acquisitions and Buildings and Grounds Committees, she is an Honorary Governing Member and a member of the Committee on Medieval to Modern European Painting and Sculpture. The head of the Print and Drawing Club and a member of the Old Masters Society, she has been a Sustaining Fellow of the Art Institute since 1988. Her support for the museum encompasses not only numerous acquisitions but also exhibition and scholarly catalogues, research, and capital contributions.

The opening of the Goldman suite of galleries in the Gray Wing also allows the Art Institute the opportunity to rededicate individual galleries to their respective donors. The museum would like to recognize the contributions of Majorie Blum Kovler, Helen Regenstein, and the family of Warren T. Press, all long-standing supporters of the Department of Prints and Drawings. The **Marjorie B. Kovler Gallery**, Gallery 124B, was endowed in 1974 by the Blum-Kovler Foundation, in memory of Marjorie Kovler's long involvement with the Art Institute and her interest in French printmakers in particular. The **Helen Regenstein Gallery**, Gallery 126, was named by Mrs. Regenstein in 1973 to present her renowned collection of Old Master drawings. The **Warren T. Press Memorial Gallery**, Gallery 127A, was endowed in 1983 by Dorothy and Alan Press in memory of their son.

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MUSEUM HOURS:

10:30 a.m.–5:00 p.m. Monday, Tuesday, Wednesday, Friday
10:30 a.m.–8:00 p.m. Thursday
10:00 a.m.–5:00 p.m. Saturday, Sunday
TARGET FREE EVENINGS THURSDAY AFTER 5:00 p.m.

SUMMER HOURS (from Memorial Day to Labor Day):

10:30 a.m.–5:00 p.m. Monday, Tuesday, Wednesday
10:30 a.m.–9:00 p.m. Thursday, Friday
10:00 a.m.–5:00 p.m. Saturday, Sunday
TARGET FREE SUMMER EVENINGS THURSDAY AND FRIDAY AFTER 5:00 p.m.

FREE FEBRUARY 1 TO 29

Closed Thanksgiving Day, Christmas Day, and New Year's Day.

Please check www.artic.edu before your visit.

Admission: Adults, \$12.00; children 12 and over, students, and seniors, \$7.00; children under 12 free; members always free. Free Evenings are free to all, except for certain special exhibitions that may require full or extra admission fee. City of Chicago residents with Chicago Public Library cards can borrow a "Check Us Out" card from any library branch for free general admission to the nine members of Museums in the Park, including the Art Institute of Chicago. To reach the Art Institute on the World Wide Web, contact us at: <http://www.artic.edu/aic>

The Art Institute of Chicago is a museum in Chicago's Grant Park, located across from Millennium Park.