

# THE ART INSTITUTE OF CHICAGO

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## ART INSTITUTE OF CHICAGO TO MAKE HISTORIC LOAN OF IMPRESSIONIST AND POST-IMPRESSIONIST MASTER WORKS TO KIMBELL ART MUSEUM

### Four-Month Exhibition in Fort Worth Enables Beloved Works to Remain on View During Art Institute's Extensive Gallery Renovation and Construction of New Modern Wing, Opening in 2009

The Art Institute of Chicago announces an unprecedented loan of 92 works from the museum's collection of Impressionist and Post-Impressionist paintings to the Kimbell Art Museum in Fort Worth, Texas. The special exhibition organized in conjunction with the loan, *The Impressionists: Master Paintings from the Art Institute of Chicago*, will be on view at the Kimbell from June 29 to November 2, 2008, while the Art Institute galleries devoted to 19<sup>th</sup>-century French painting undergo renovations. The works will return to Chicago to be reinstalled in an enhanced viewing environment by the end of 2008, one of the signal events leading up to the opening of the Modern Wing in 2009.

"We are thrilled to offer visitors to the Kimbell Art Museum the very rare chance of seeing these world-renowned paintings," said James Cuno, President and Eloise W. Martin Director of the Art Institute of Chicago. "The Kimbell is a stunning museum with a first-rate collection, and our Impressionist and Post-Impressionist holdings will have a good temporary home. The loan ensures that these landmark works will still be accessible and enjoyed while we renovate our galleries next year."

The loan of these Impressionist and Post-Impressionist works is an historic occasion for the Art Institute. While nearly all of the works have been loaned to other institutions,

never before have so many treasures from the collection been installed as a group in another museum for new audiences to enjoy. Originating from the gifts of prescient Chicago collectors in the late 19<sup>th</sup> century, the museum's collection of Impressionist and Post-Impressionist works—considered the vanguard art of its time—now includes paintings, sculptures, and more than 1,000 works on paper by dozens of recognized masters.

The works loaned to the Kimbell Art Museum during the gallery renovations include: Gustave Caillebotte's *Paris Street; Rainy Day* (1877); Paul Cézanne's *The Basket of Apples* (c. 1893); Edgar Degas's *The Millinery Shop* (1884/90) and *Yellow Dancers (In the Wings)* (1874/76); Paul Gauguin's *Why Are You Angry (No Te Aha Oe Riri)* (1896); Vincent van Gogh's *The Bedroom* (1889); Edouard Manet's *The Races at Longchamp* (1866); Claude Monet's *On the Bank of the Seine, Bennecourt* (1868), *The Artist's House at Argenteuil* (1873), *Stacks of Wheat (Sunset, Snow Effect)* (1890-91), and *Water Lily Pool* (1900); Camille Pissarro's *Woman and Child at the Well* (1882); Pierre Auguste Renoir's *Acrobats at the Cirque Fernando* (1879) and *Two Sisters (On the Terrace)* (1881); and Henri de Toulouse-Lautrec's *At the Moulin Rouge* (1892/95).

One of the signature works of the collection, Georges Seurat's *A Sunday on La Grande Jatte*, will remain on view at the Art Institute in Gallery 223–223A.

The Art Institute is in the midst of the largest gallery reinstatement and expansion project in its history with the construction of the museum's Modern Wing. The 264,000-square-foot Modern Wing, designed by Renzo Piano and currently well underway, is scheduled for completion in mid-2009. It will increase the size of the Art Institute by one-third, bringing the museum total to approximately one million square feet, and will house the collections of contemporary art, modern art, architecture and design, and photography. Moving these collections into the Modern Wing allows for the rare opportunity to renovate and reinstall the existing museum.

The Art Institute will offer a host of exhibitions and programming in all other areas of the museum during the loan period. The completely new Prints and Drawings Galleries, designed by Kulapat Yantrasast, will debut in early June 2008. The galleries housing American art in Rice Hall will be fully reinstalled by June 2008. And in early July 2008,

the museum will open the international exhibition *Benin—Kings and Ritual: Court Arts of Nigeria*, a lavish presentation of many distinguished objects from this renowned African kingdom that have never before been seen in the United States.

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**FALL/WINTER MUSEUM HOURS:**

10:30 a.m.–5:00 p.m. Monday, Tuesday, Wednesday

**10:30 a.m.–8:00 p.m. Thursdays (Target Free Hours after 5:00 p.m.)**

10:00 a.m.–5:00 p.m. Saturday, Sunday.

Closed Thanksgiving Day, Christmas Day, and New Year's Day. Please check [www.artic.edu](http://www.artic.edu) before your visit.

**Admission: Adults, \$12.00; children 12 and over, students, and seniors, \$7.00; children under 12 free; members always free.** Target Free Evenings are free to all, except for certain special exhibitions that may require full or extra admission fee. City of Chicago residents with Chicago Public Library cards can borrow a "Check Us Out" card from any library branch for free general admission to the nine members of Museums in the Park, including the Art Institute of Chicago. To reach the Art Institute on the World Wide Web, contact us at: <http://www.artic.edu/aic>  
**The Art Institute of Chicago is a museum in Chicago's Grant Park, located across from Millennium Park.**