

Exhibitions

July 1, 2005–June 30, 2006

*Selections from Masterpieces of
Chicago Architecture*

April 1, 2004–September 28, 2005

*Marcus Aurelius: Portrait of a
Roman Emperor*

October 16, 2004–
September 30, 2005

*Reclusive Chinese Scholars:
Withdrawn from Worldly
Concerns*

March 29–August 26, 2005

*1945: Creativity and Crisis,
Chicago Architecture and*

Design of the World War II Era
May 7, 2005–April 30, 2006

*Spirit into Matter: The
Photographs of Edmund Teske*

May 21–July 31, 2005

*The Floating World Emerges:
Selections from the Clarence
Buckingham Collection, Part II*

May 28–July 31, 2005

*Zero Gravity: The Art Institute,
Renzo Piano, and Building for
a New Century*

May 31, 2005–continuing

Focus: Magnus von Plessen
June 2–August 31, 2005

*A View with a Room:
Abelardo Morell's Camera
Obscura Photographs*

June 4–October 30, 2005

*East Asian Ceramics:
Then and Now*

July 2–November 6, 2005

*Toulouse-Lautrec and
Montmartre*

July 16–October 10, 2005

*Toulouse-Lautrec and the Art
of the Poster*

July 16–October 16, 2005

*Modern Views: Picturing
Victorian Life*

July 30, 2005–March 15, 2006

*City and Country: Views of
Urban and Rural Japan*

August 6–October 9, 2005

*Paris: Photographs from a Time
That Was*

August 13–November 6, 2005

*Human Nature in Nature:
Chinese Botanical Images of
Challenge, Virtue, and Promise*

August 29, 2005–January 17, 2006

Focus: Michael Asher

September 29, 2005–January 1, 2006



View of the exhibition *Toulouse-Lautrec and Montmartre*.

Sacred Spaces

October 6, 2005–April 23, 2006

Hiroshige's Snow Scenes

October 15–December 18, 2005

*On the Scene: Jessica Rowe,
Jason Salavon, Brian Ulrich*

November 12, 2005–
January 29, 2006

*Autumn Moon, Autumn
Flowers*

November 12, 2005–
February, 12, 2006

*Legends and Legacy Award:
Elizabeth Catlett*

November 13, 2005–April 23, 2006

From Darkroom to Digital:

Photographic Variations

November 19, 2005–
March 12, 2006

For Hearth and Altar: African

*Ceramics from the Keith
Achepohl Collection*

December 3, 2005–February 20, 2006

*Connoisseurship of Japanese
Prints, Part I*

December 24, 2005–
February 26, 2006

*Winding and Turning, Rising
and Falling: Rhythms of
Landscape in Later Chinese
Painting*

January 18–May 2, 2006

Focus: Cecilia Edefalk

February 2–April 23, 2006

Girodet: Romantic Rebel

February 11–April 30, 2006

*Recent Acquisitions of Asian
Art, Part I*

February 18–May 21, 2006

*Connoisseurship of Japanese
Prints, Part II: Contemporary
Prints*

March 4–May 7, 2006

The Concerned Photographer

March 18–June 11, 2006

Great American Drawings

March 18–June 19, 2006



View of the exhibition *For Hearth and Altar: African Ceramics from the Keith Achepohl Collection*.

Casas Grandes and the Ceramic Art of the Ancient Southwest

April 22–August 13, 2006

Transcending Tradition: The Flowering of a New Artistic Culture in Shanghai, 1860–1910

Part I: Ren Yi (Ren Bonian, 1840–1896)

May 3–August 25, 2006

Commemorative Events on Cloth

May 6–July 16, 2006

Utamaro: Aspects of Beauty, Part I

May 13–July 30, 2006

Todd Eberle: Architectural Abstractions

May 20–August 20, 2006

Focus: Maureen Gallace

May 25–September 3, 2006

Recent Acquisitions of Asian Art, Part II

May 27–September 24, 2006

Drawings in Dialogue: Old Master through Modern, The Harry B. and Bessie K. Braude Memorial Collection

June 3–July 30, 2006

Douglas Garofalo

June 15–October 8, 2006

Harry Callahan: The Photographer at Work

June 24–September 24, 2006

José Guadalupe Posada and the Mexican Broadside, Part I

June 24–October 1, 2006

Kraft Education Center

The Touch Gallery

August 29, 2000–continuing

Faces, Places, and Inner Spaces

June 14, 2003–continuing

Fantasy, Facts, and Furry

Friends: Caldecott Medal and

Honor Books, 2001–2005

April 30–October 30, 2005

Honoring Heroes in History:

Illustrations from Coretta Scott

King Award Books, 2001–2005

November 12, 2005–April 23, 2006

Learning from Art: Children’s

Art Inspired by the National

Gallery of Ireland

June 10, 2005–January 7, 2007

The School of the
Art Institute

Gallery 2 and Project Space

just_between

August 12–September 10, 2005

Manipulations

August 12–September 10, 2005

Selfish

September 23–October 22, 2005

Group Exhibition

September 23–October 22, 2005

*The Intuit Show of Folk and
Outsider Art*

October 1–2, 2005

Chicago Artists’ Coalition’s

Art Open

October 10–24, 2005

*Rosalind Al-Aswad: Portraits of
an Examined Life*

October 31–November 7, 2005

SAIC Course-Driven Projects

November 4–December 3, 2005

I Saw You

November 4–December 3, 2005

Veiled

December 16, 2005–

January 14, 2006

Mash-Up!

December 16, 2005–

January 14, 2006

Group Exhibition

February 3–March 4, 2006

The Art of Connection

February 5–17, 2006

Undergraduate Exhibition

April 2–14, 2006

Artbody: The First Year

Program Exhibition

April 28–May 8, 2006

Graduate Exhibition

May 6–19, 2006

Last Stand

May 19–June 2, 2006

Betty Rymer Gallery

ThickDesign05

August 16–September 28, 2005

Jesse Howard and Roger

Brown: Now Read On

October 14–November 18, 2005

Faculty Sabbatical Exhibition

December 7, 2005–

February 24, 2006

#510: If the Shoe Fits

March 10–April 14, 2006

*Thomas Kapsalis and Kenneth
Nack: Parallels and Tangents*

April 28–June 30, 2006